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When The Little Blue Star In The Window Has Turned To Gold

Frank Henri Klickmann

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WHEN THE
LITTLE BLUE STAR
IN THE WINDOW
HAS TURNED TO GOLD



LYRIC BY
PAUL B. ARMSTRONG
MUSIC BY
F. HENRI KLINKMANN

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

By the Writers of:

"THERE'S A LITTLE BLUE STAR IN THE WINDOW, AND IT MEANS ALL THE WORLD TO ME"

When the Little Blue Star in the Window Has Turned to Gold

Lyric by
PAUL B. ARMSTRONG
Valse Andante

Music by
F. HENRI KLICKMANN

mf *rall.*

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line consists of half notes D, G, F#, E, D, C, B, A, G, F#, E, D. The piece concludes with a half note D in the right hand and a half note D in the left hand.

Con espressione
a tempo

A boy brave-ly fights for his coun-try, — A fond moth-er kneels down in pray'r; — He's
A boy brave-ly died for his coun-try, — For hon-or, for jus-tice and right; — What

p *a tempo*

The piano accompaniment for the first vocal line is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line consists of half notes D, G, F#, E, D, C, B, A, G, F#, E, D. The piece concludes with a half note D in the right hand and a half note D in the left hand.

fight-ing foul wrong as he for-ges a - long, While for him she prays God's tend'rest care — There's a
more could he do for the Red, White and Blue That was threatened by Tyr-an-ny's might? — But no

p *p.*

The piano accompaniment for the second vocal line is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line consists of half notes D, G, F#, E, D, C, B, A, G, F#, E, D. The piece concludes with a half note D in the right hand and a half note D in the left hand.

lit-tle blue star in the win-dow, — And to her it's a treas-ure un-told, — But she
moth-er can claim all the sor-row, — Nor the pride when his sto-ry is told, — He be-

The piano accompaniment for the third vocal line is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bass line consists of half notes D, G, F#, E, D, C, B, A, G, F#, E, D. The piece concludes with a half note D in the right hand and a half note D in the left hand.

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rall.

watch-es a - fraid, for she fears it may fade, That its col - or might change in - to gold. _____
 longs to us all, not in vain did he fall, Or the lit - tle blue star turn to gold. _____

REFRAIN
a tempo (Tenderly)

What star is that high in the heavens, _____ That shines with a strong, steady light? _____ 'Tis the

a tempo p-mf

soul of some - one, his du - ty well done, And all for his coun - try and right. _____ An -

rall. e cresc.

oth - er name writ - ten in glo - ry _____ With oth - er great he - roes en - rolled, _____ When the lit - tle blue

rall. e cresc.

a tempo dim.

star in the win - dow _____ Has turned to gold. _____ What gold. _____

a tempo dim. rall. p

Late Patriotic Song Successes



**The Popular
"Service Flag" Song Hit**

THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME. Words and Music by F. HENRI KLUCKMANN

There are stars in the high heavens shin-ing With a prom-ise of hope in their light, There are stars in the field of Old Glo-ry, The em-blem of hon-or and right. But no star ex-cel-sior with more bright-ness, I know, Than the one for my boy who's at sea. There's a

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I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE. Words and Music by CHAS. SNYDER

For I'm hit-ting the trail to Nor-mandy, So kiss me good-bye; When we've car-ried the flag to vic-to-ry, Then back to your arms I'll fly—do just smile all the while when I'm over the sea. And I'll keep your love and kiss wait-ing for me. For I'm hit-ting the trail to Nor-mandy, So kiss me good-bye. For I'm by.

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I'm Hitting the Trail to Normandy
SO KISS ME GOOD-BYE

**The Song
Everybody is Singing**

OLD GLORY GOES MARCHING ON.
Lyrics by PAUL B. ARMSTRONG Music by F. HENRI KLUCKMANN

Crim-son Red for Sac-ri-fice, the blood of her-oes shed. Spot-less White for Pur-i-ty, the souls of sol-diers dead. As we Blue for fear-less

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WILL THE ANGELS GUARD MY DADDY OVER THERE?
Lyrics by PAUL B. ARMSTRONG Music by F. HENRI KLUCKMANN

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and pro-tect him ev-ry where?" Then she kneels the down to rest on her lov-ing moth-er's breast. And mem-ory soft and low her ex-cis-ing pray'r. "How I love you dear old dad-dy, how I miss you!"

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER AND SHE GIVES HIM TO UNCLE SAM. By JACK FROST

When a boy says good-bye to his moth-er, And the sound of the bug-le is heard, He knows that tear in her eye means, Come back by and by. The her fond lips breathe nev-er a word. All the an-gels are pray-ing a-bove her That he'll

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When It Comes To A LOVINGLESS DAY. By JACK FROST

CHORUS
For Tues-days are meat-less and Wednes-days are wheat-less, My home is heart-less, my heart it is heart-less. Now I don't care if all the boys are heart-less, Or if I must ev-en sleep or eat less. I live in sor-row, in fear of to-mor-row, I'll wor-ried till my hair is gray, For what will I do, if they spring something on me.

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.
Lyrics by PAUL B. ARMSTRONG Music by F. HENRI KLUCKMANN

CHORUS
The birds will greet you with mel-o-dious song, And I will meet you, no come a-king. The sun is shin-ing through the storm and the strife, Dear, And I'll be gin-n' for the light of my life (I'll be a-kin to you) We'll come back

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WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG. By HAROLD REANDER

When the Kai-sar does the goose-step to a good old Amer-i-can rag, They'll play a per-ky and make him walk tur-key and salute our grand old flag. He'll be wis-er when he two-steps to the march, more, more, more. On foot-steps to a good old Dix-ie, make a sound There'll be a song of Van-kee-land On foot-steps to a good old Dix-ie, make a sound There'll be a

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A-M-E-R-I-C-A
I LOVE YOU, MY YANKEE LAND

Great Patriotic March Song

A-M-E-R-I-C-A
"I Love You, My Yankee Land" Words and Music by JACK FROST

"A" means you're an-y-bod-y's coun-try. "M" means you're meant for me. "I" means you're ev-ry-bod-y's sweet-heart. And "L" for the right of lib-er-ty. "I" stands for "in-dependence first and all." "O" for your val-ors so grand. "A-M-E-R-I-C-A"

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GIDDY GIDDAP! GO ON! GO ON!
We're On Our Way To War. By JACK FROST

Giddy Giddy go on! go on! We're on our way to war! We're going to tell him to go to hell! That what we're fight-ing for. We did not want to do it, boys, But now they're making more, more, more. Giddy Giddy go on! go on! We're on our way to war! war! war!

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Giddy Giddap
GO ON-GO ON we're on our way to WAR

Great "Rube" War Song Hit

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